



## MILTON BRIDGE STUDIO LINE CRYSTAL - CRYSTALLINE STONEWARE GLAZES

Crystal Glazes are crystalline glazes for stoneware and porcelain that grow real crystals in the glaze surface during cone 6–7 firings, creating deep glassy effects and truly unique pieces. Perfect for studio potters, artists and teaching studios, they develop crystals already at 1220°C with a short soak and even larger formations with controlled cooling schedules. **Key features**

- True crystalline glaze with visible crystal growth in firing
- No two pieces are ever the same, ideal for artistic ceramics
- Suitable for high-fire stoneware and porcelain bodies
- Glassy surface can be enhanced with a Vibes top coat
- Designed for cone 6–7 firings with optional advanced schedule

### Technical specifications

- Temperature: 1220°C cone 6 (20 min soak) and advanced cone 7 cycle
- Heating: 175°C/hour to 1210°C with 10 min hold
- Controlled cooling and reheating between 1023°C and 987°C for crystal growth
- Application: 2–3 coats by brush, sponge or stamp as a top layer
- Glaze catcher strongly recommended for full crystalline firings
- Results depend on clay body, thickness, glaze combinations and kiln atmosphere

### Instructions for use

- Stir the glaze thoroughly before and during application
- Apply 2–3 even coats, letting each coat dry fully before the next
- Reduce the number of coats near the base to minimise running
- Use the simplified cone 6 schedule or the full cone 7 crystalline schedule as required
- Always run tests on your own clay body and kiln to fine-tune the effect

SKU F008026

### Color / Size

550 ML

Smoky Quartz	62569
Purite	62570
Moss Agate	62571
Aquamarine	62572
Obsidian	62573
Tremolite	62574
Golden Tourmaline	62575
Cavansite	62576



Color / Size	550 ML
Yellow Calcite	62577
Rhyolite	62578
Siderite	62579
Calcite	62580
Azurite	62581
Rose Quartz	62582
Green Calcite	62583
Yellow Jasper	62584
Gold Quartz	62585
Malachite	62586